CHARLES VILLIERS STANFORD

Op. 121

TWO COMPOSITIONS

FOR

ORGAN

1. FANTASIA. (In Festo Omnium Sanctorum) .75
2. IDYLL 1.00

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

London : Schott & Co. · Leipzig : Friedr. Hofmeister

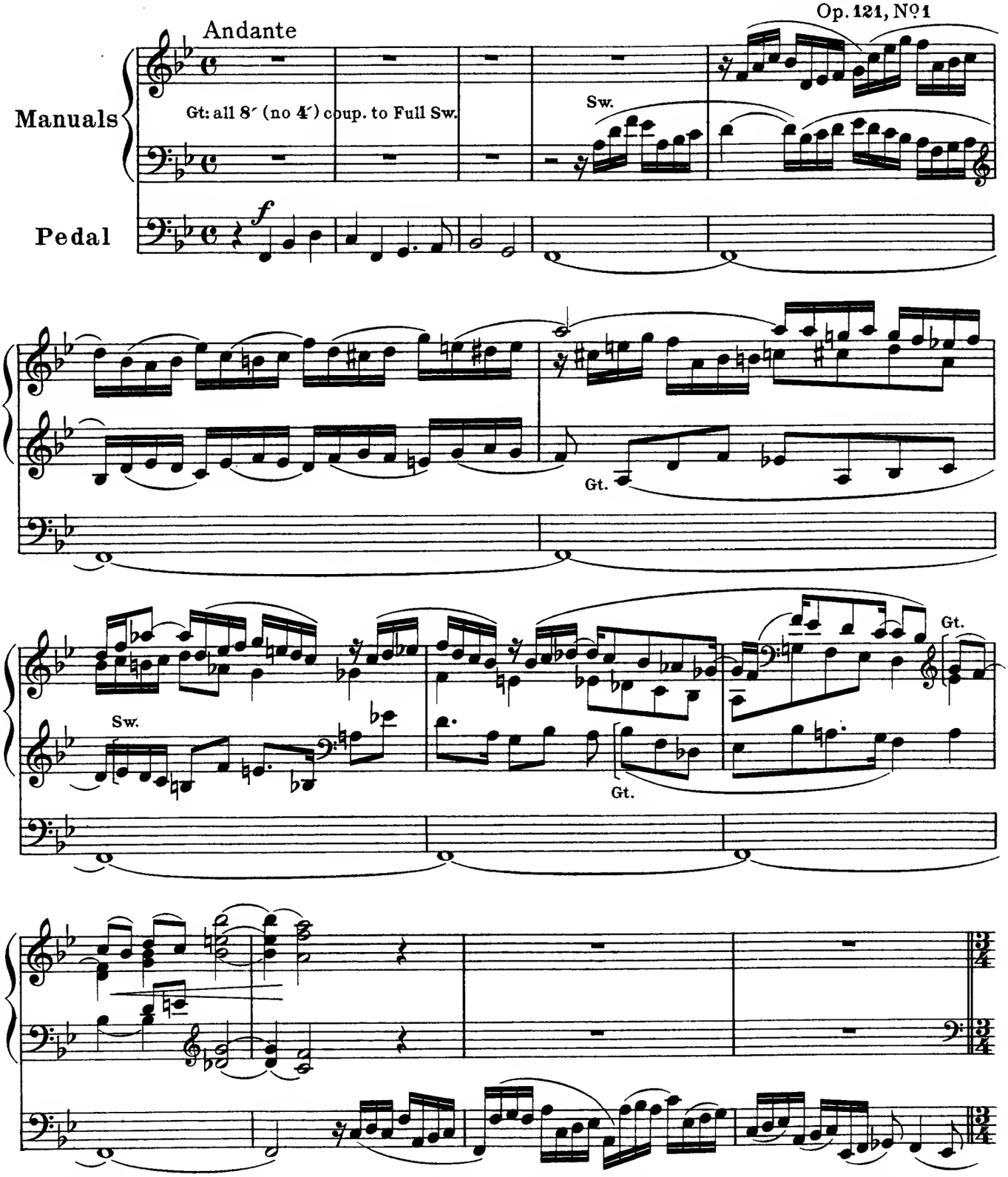
Paris

Durand & Cie · Max Eschig

Fantasia

In Festo Omnium Sanctorum*

Charles Villiers Stanford
Op. 121, No 1



* Founded on an original Hymn-tune by the same composer in the new edition of "Hymns Ancient and Modern" (No 220).

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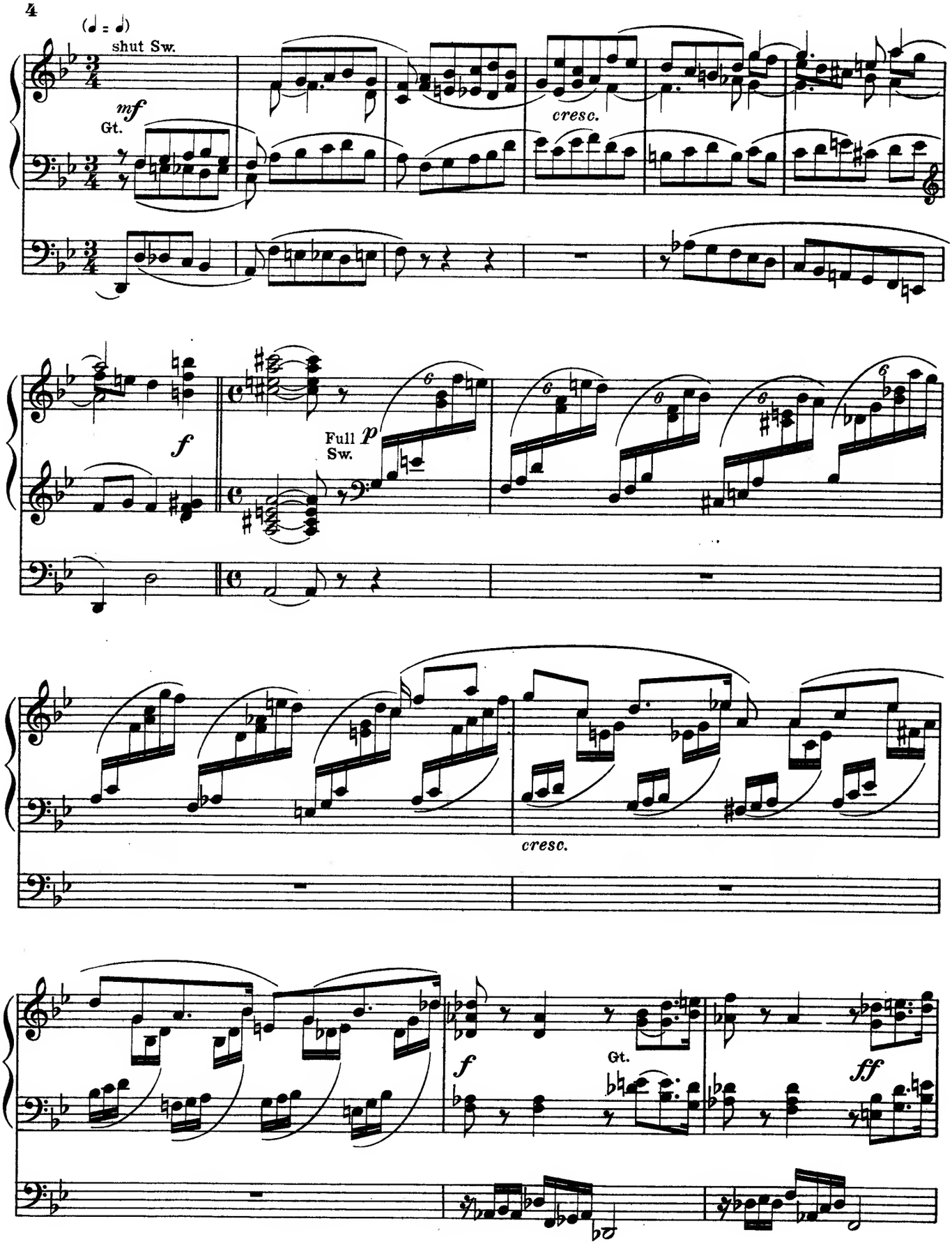
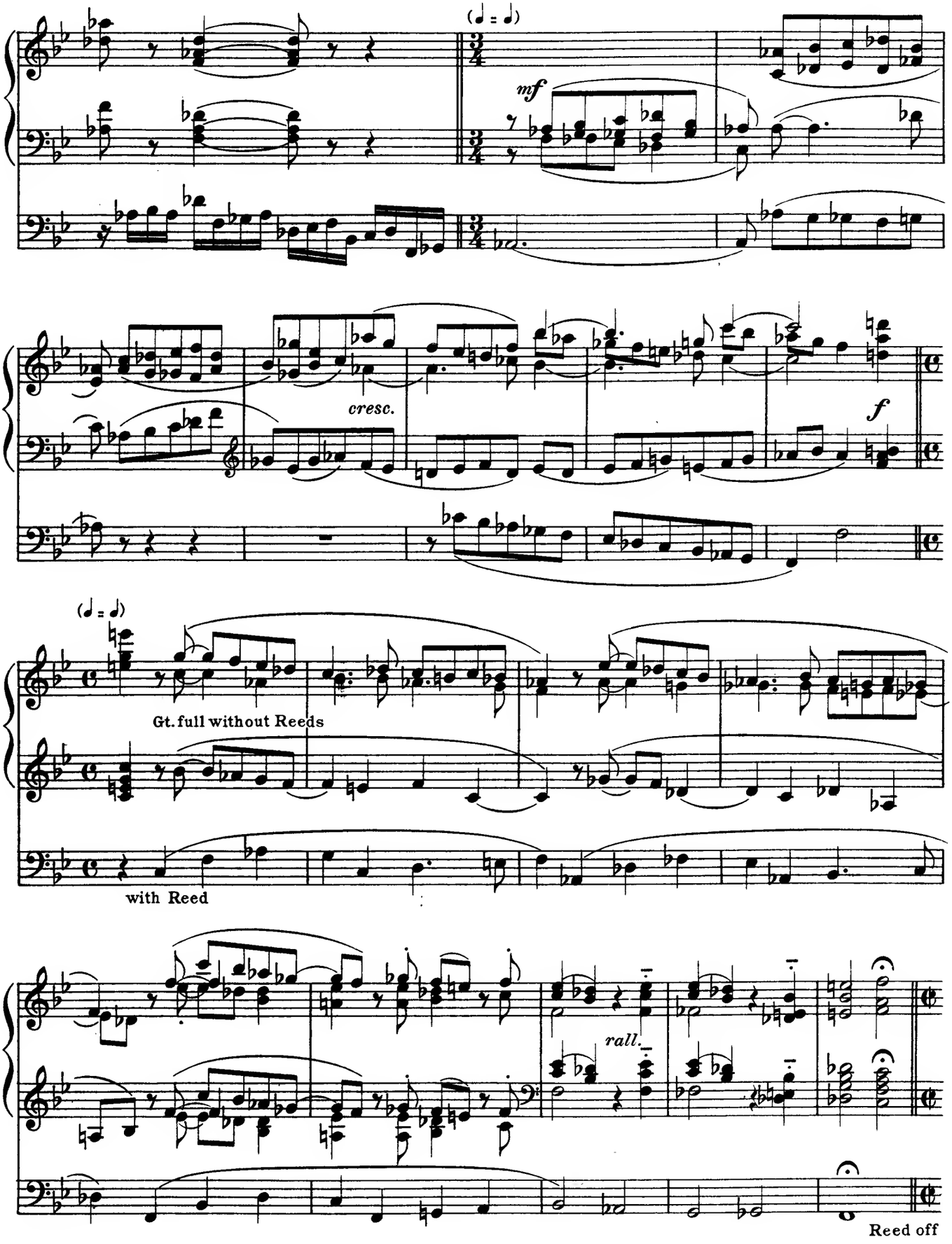
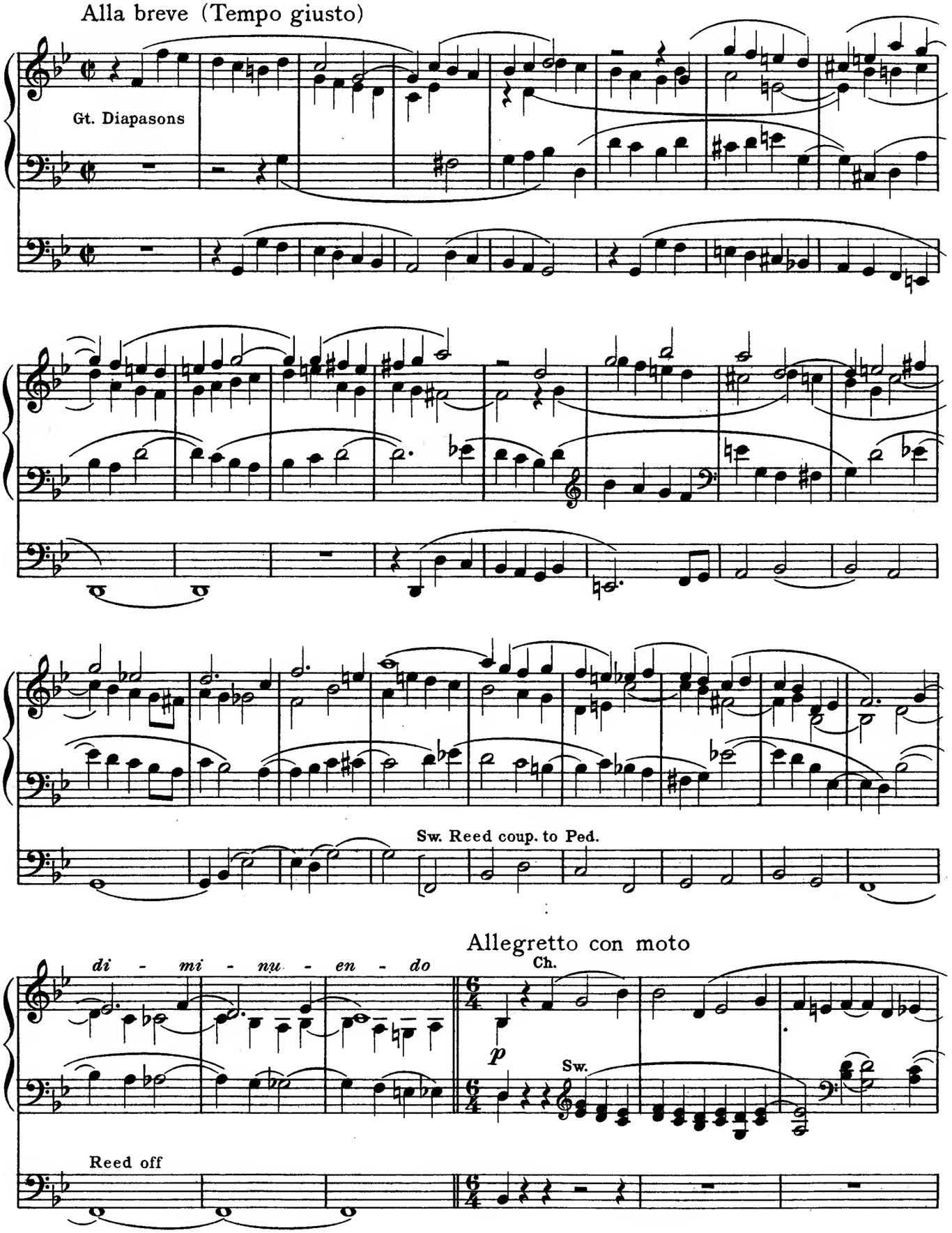
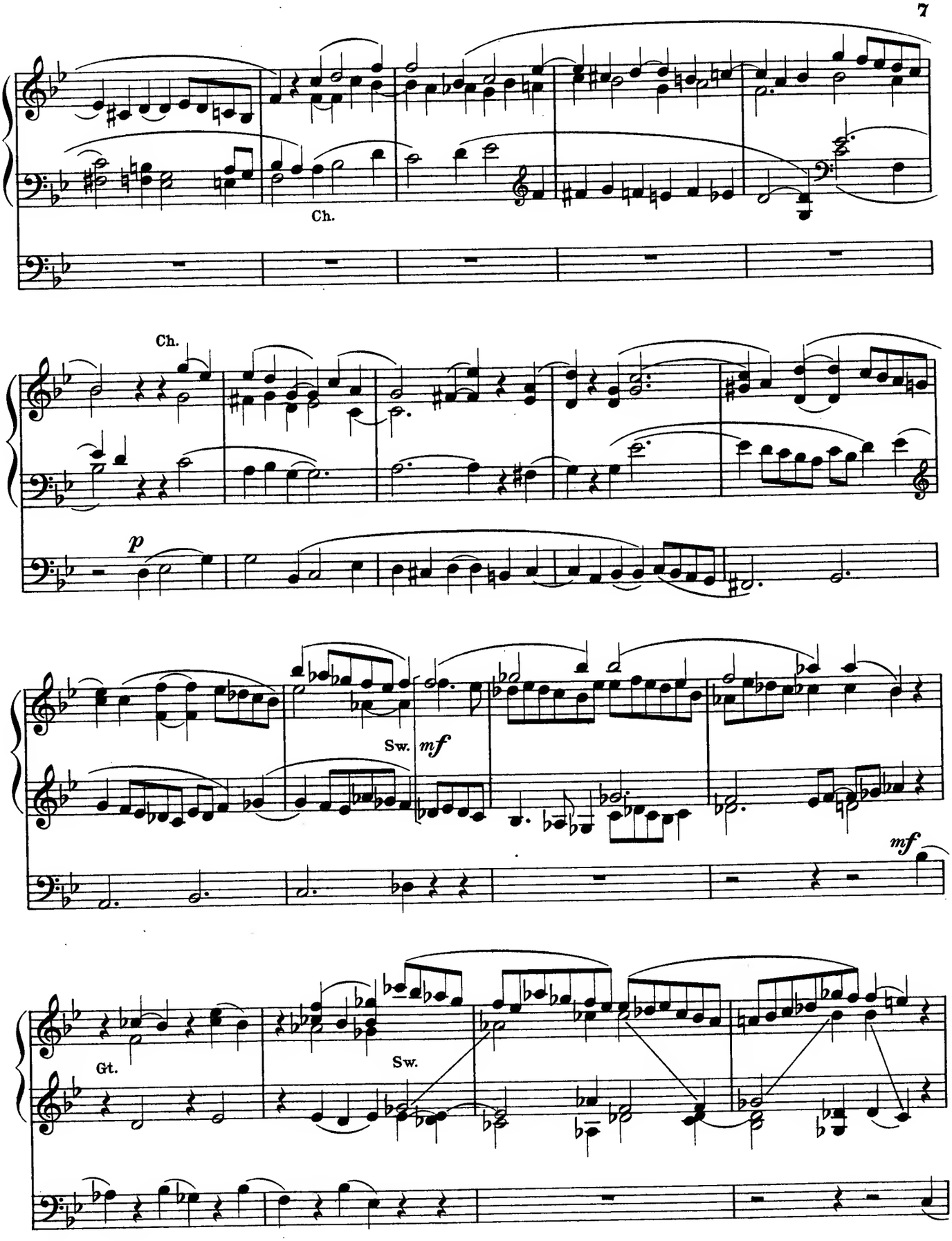
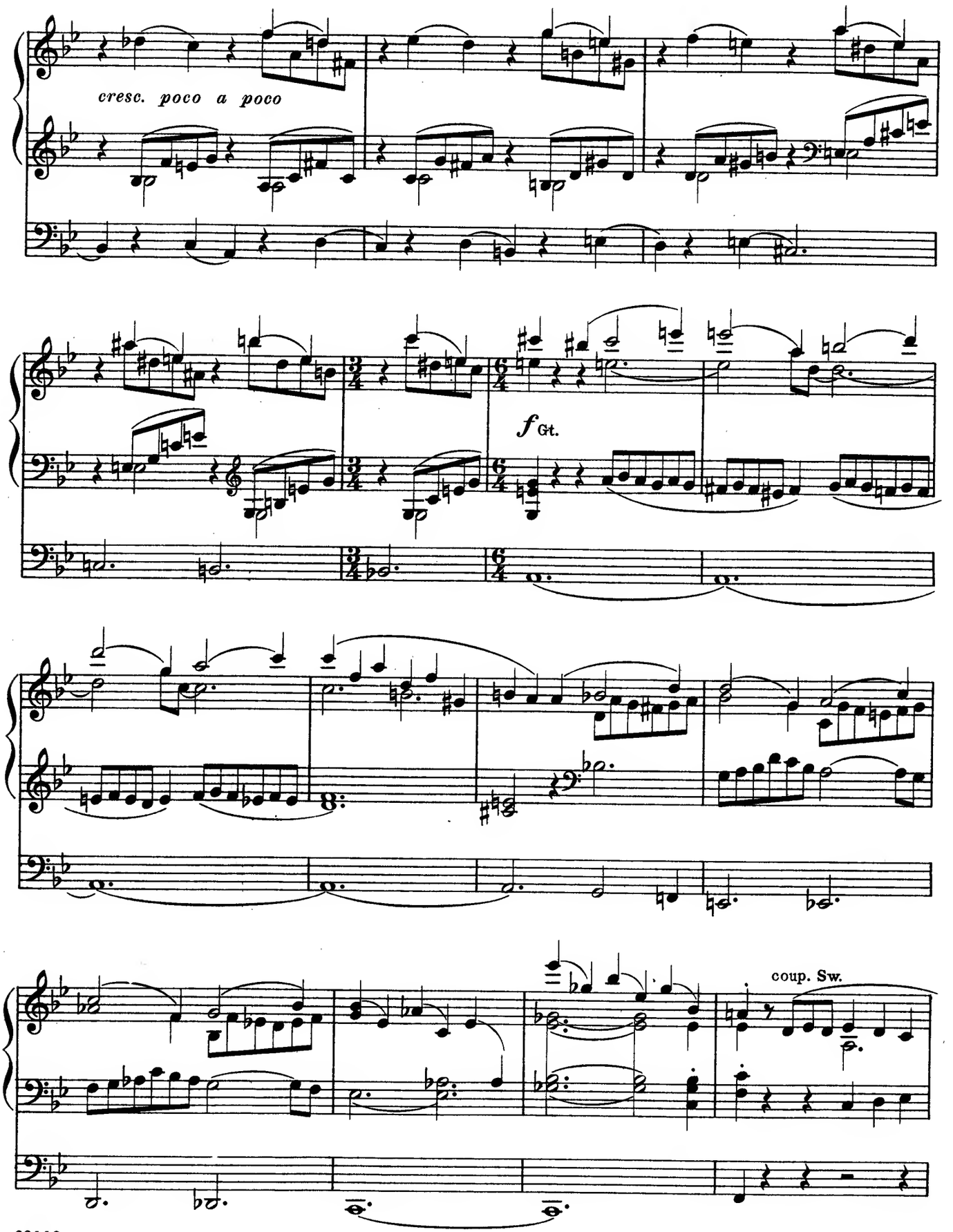

(♩ = ♩)
shut Sw.
mf
Gt.
cresc.
f
Full
Sw.
p
cresc.
f
Gt.
ff

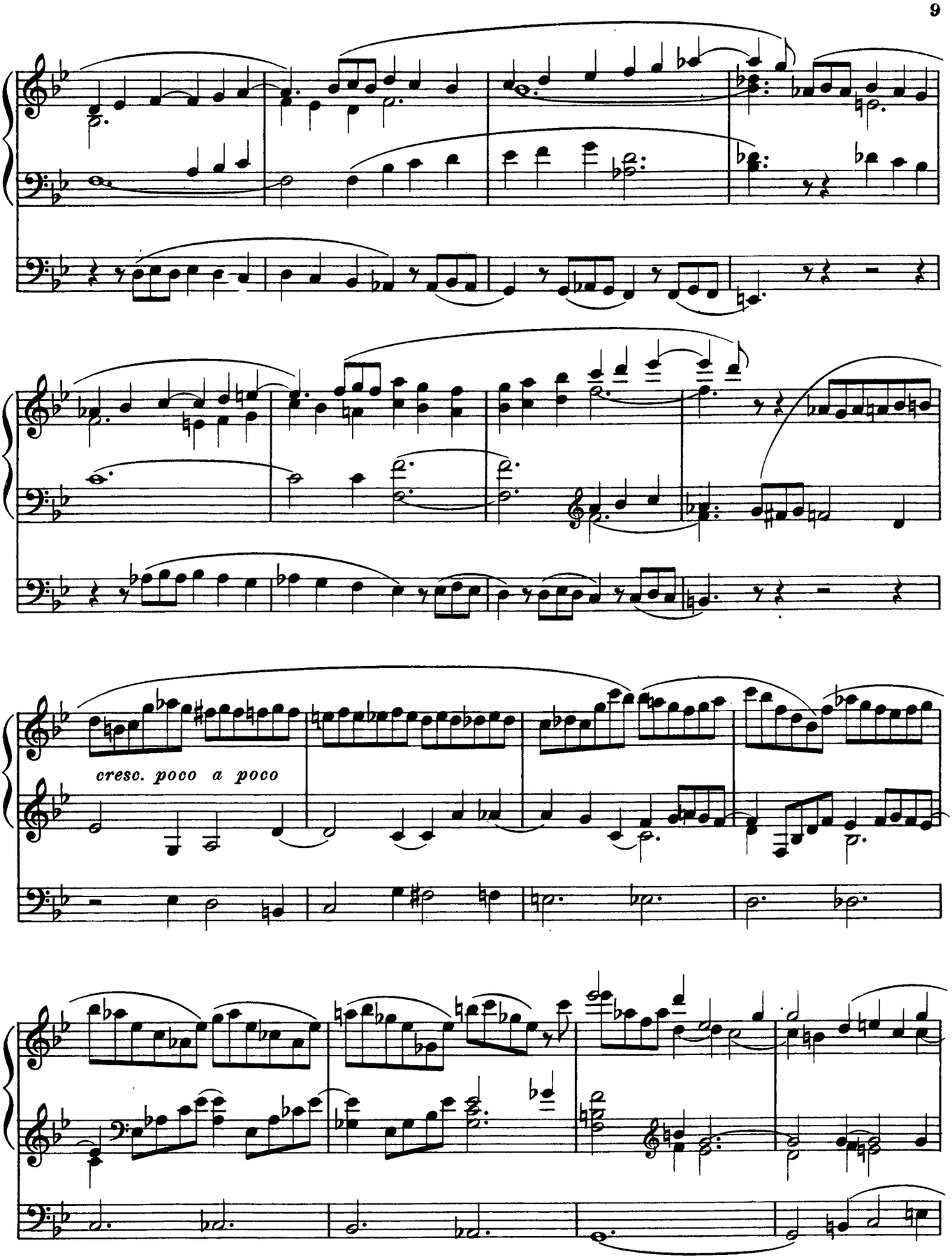

(♩ = ♩)
mf
cresc.
f
(♩ = ♩)
Gt. full without Reeds
with Reed
rall.
Reed off

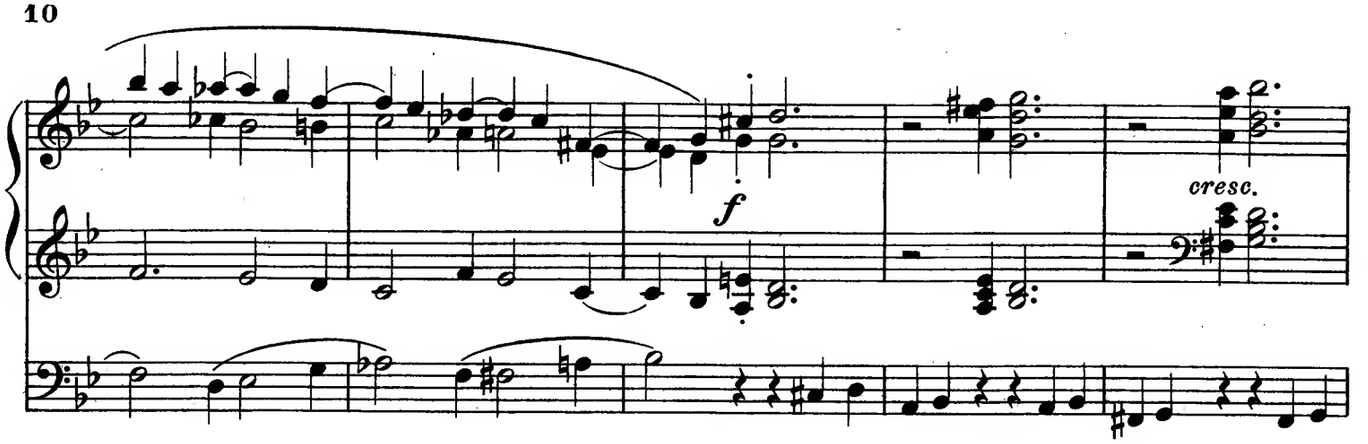
Alla breve (Tempo giusto)

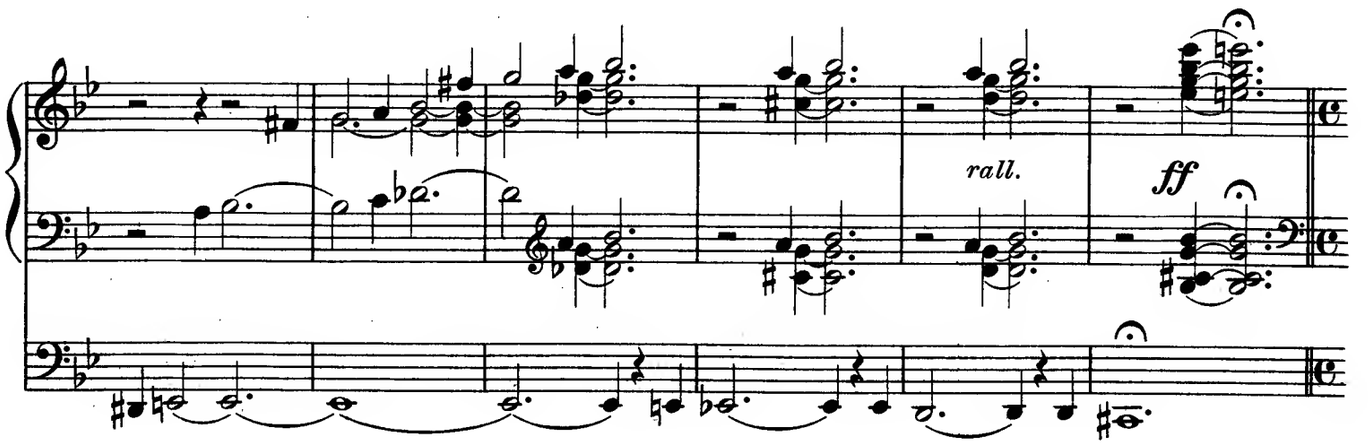


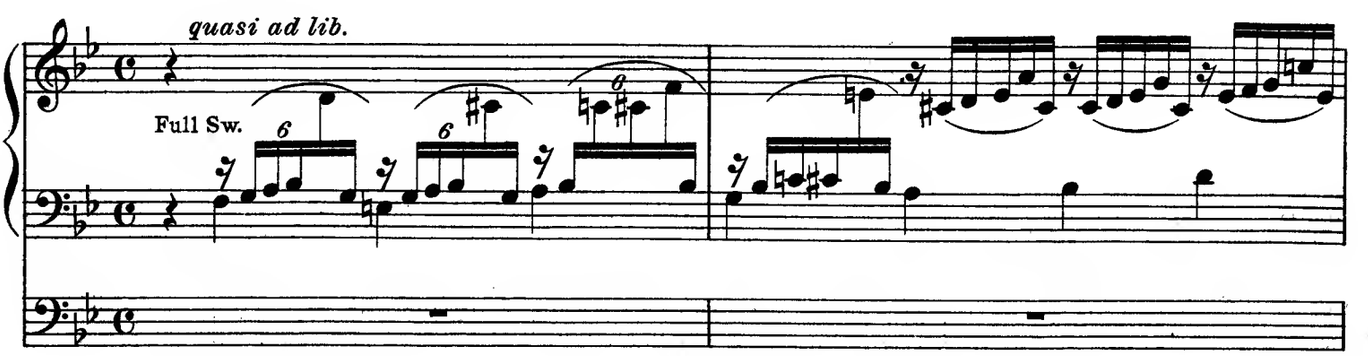

Ch.
Ch.
p
Sw.
mf
mf
Gt.
Sw.

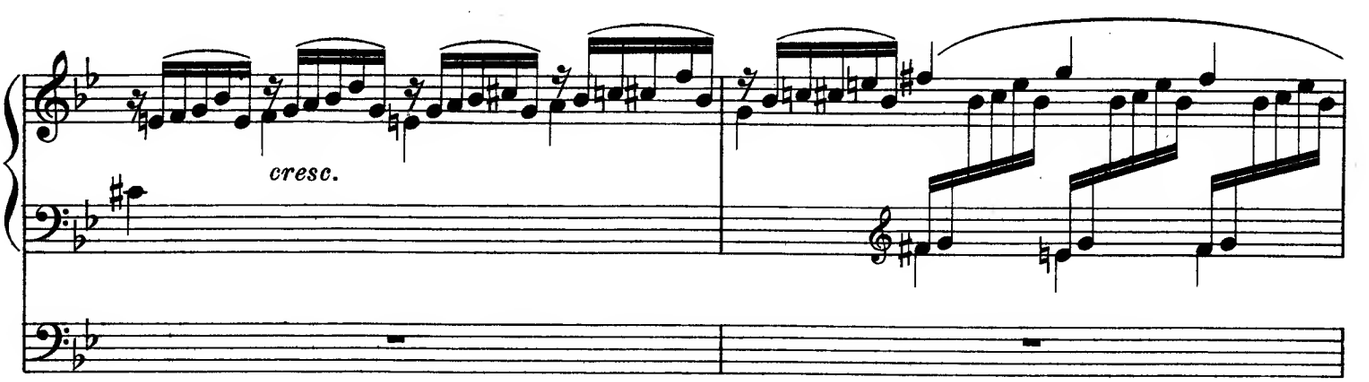

cresc. poco a poco
f Gt.
coup. Sw.


cresc. poco a poco

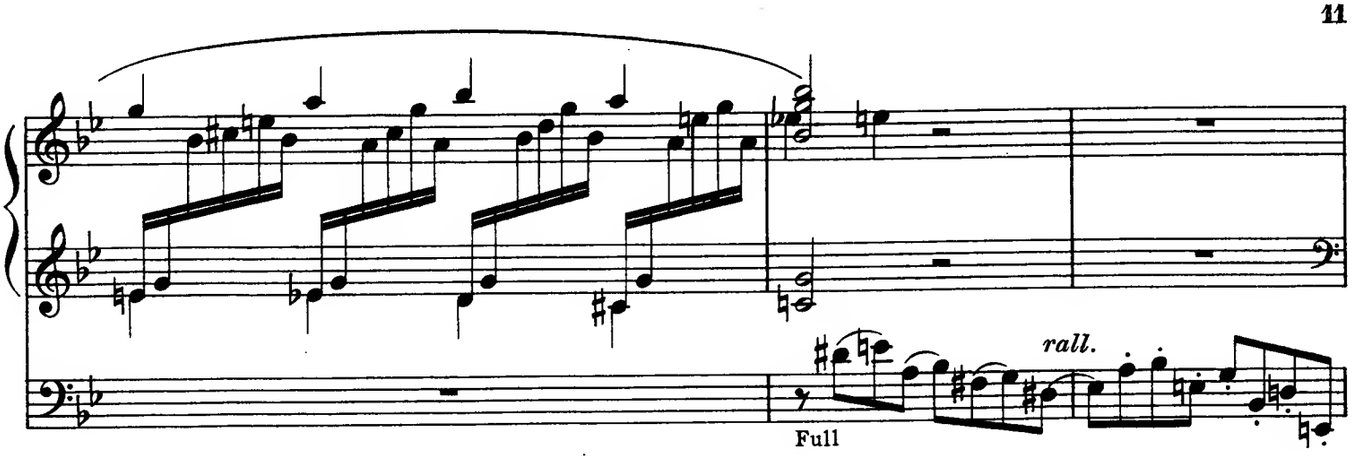


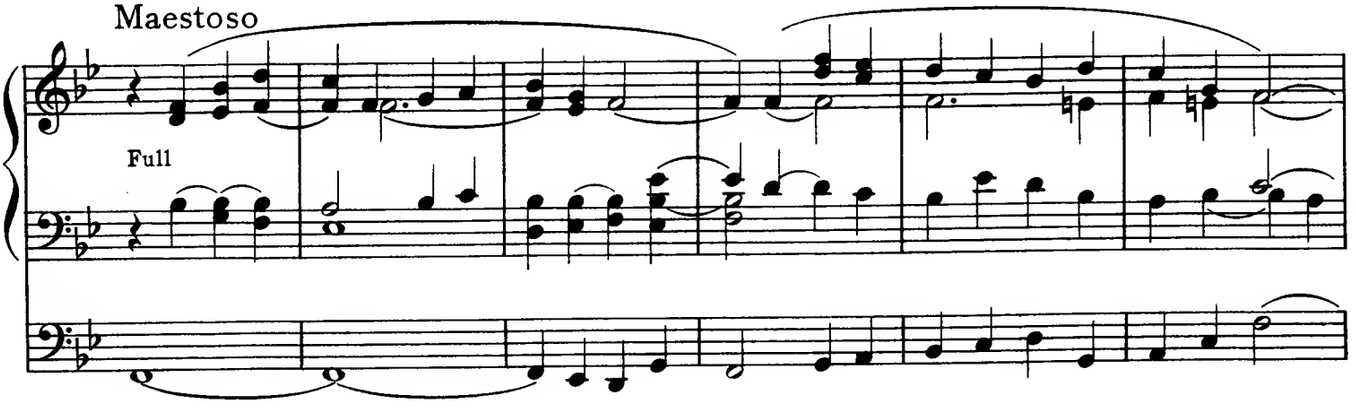


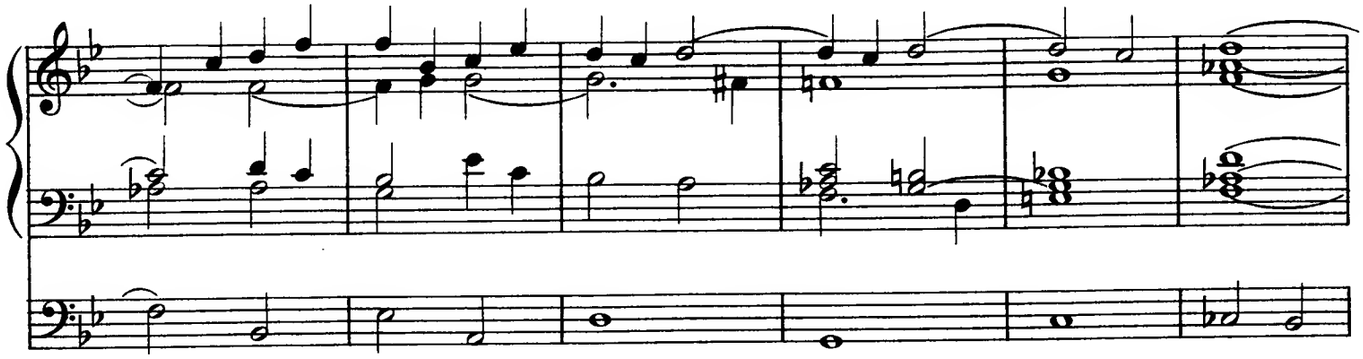


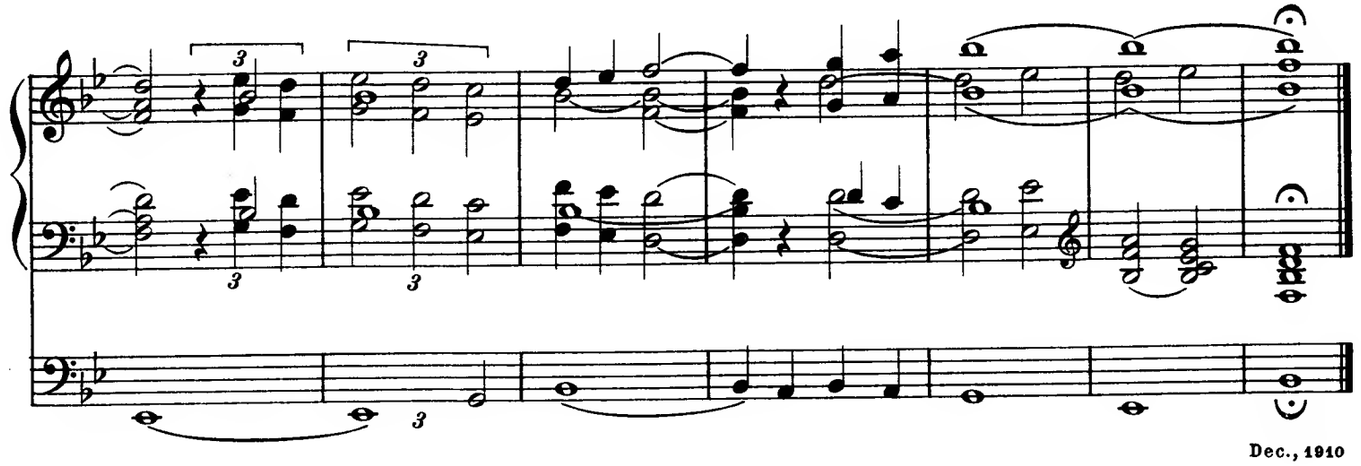


The arpeggios should always be on Full Swell without Mixtures









Dec., 1910

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